

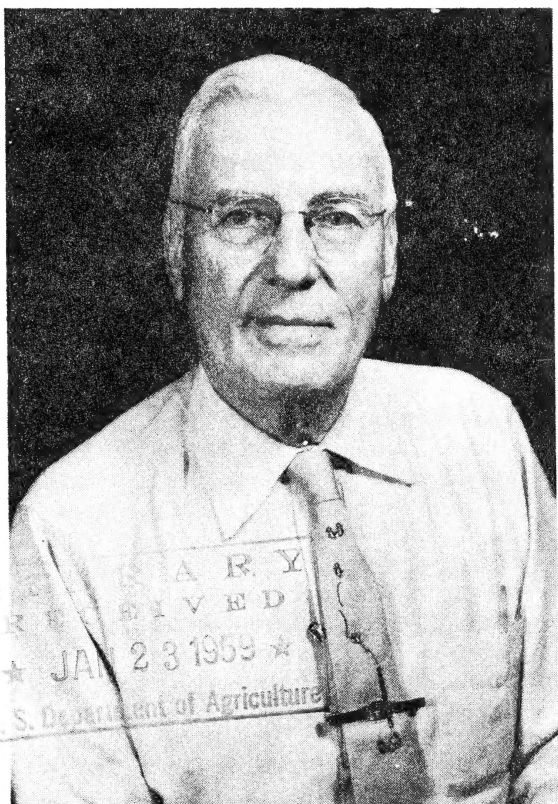
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MUM LIST

1958

CHRYSANTHEMUMS



For years I have been receiving "suggestions" that since my many customer-friends would like to know how "The Chrysanthemum Man" actually looks, it would be a good idea to include a picture in the catalogue. Consequently, I included one in 1956, but since the photographer left in all the lines it took me over 60 years to acquire, I am this year putting in a "better" picture—one with a lot of the lines carefully deleted. (However, I must admit that the original picture probably looks more like myself than this one.) Anyway, here goes—

F. A. SPIVEY

"The Chrysanthemum Man"

P. O. BOX 574

MONTGOMERY, ALABAMA

(1815 James Avenue, Capitol Heights)

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Preface

Well, here it is early in 1958, and time to get out a new catalogue—a job I dislike very much. However, as I did not get out a catalogue last year, I suppose it is doubly important that I get out one this year—that is if I am to retain my title of “The Chrysanthemum Man” (strictly honorary, of course). Anyway, here goes.

Last fall I had some truly beautiful blooms, particularly the exhibitions—my special favorites. Much of this good luck I attribute to rains we had in the fall, which with us is usually decidedly dry. To be sure of having enough plants for 1958, I have already lifted a number of clumps of each variety I want to keep and placed them in coldframes under glass, and to be certain that they over-winter on the “dry” side, I have raised the level of the beds (about 700 lineal feet of the usual 4-ft. bed) about 2 inches, using mostly leaf mould, of which I have a good supply since all my neighbors save their leaves in the fall and lawn clippings during the summer for me. So, I confidently expect to have a good supply of plants early in 1958.

Again I can report negligible Thrip damage, but since the original treatment of 50% wettable DDT was several years old, I had the entire place treated with Dieldrin—just to be on the safe side as to sub-soil pests. So for the next several years I should not be troubled with sub-soil pests. I only wish that the problem of burned foliage could be controlled as easily. I imagine many of my customer-friends have experienced similar burned mum foliage. Well, about the best I can say is to spray every 10 days from mid-summer on, using PARZATE, with Zinc Sulfate added to neutralize the active ingredient and so prevent burn. I know spraying is a “messy” job, and to have to do it all along throughout the growing season makes it doubly bad—BUT I don’t know of any other way of having nice green foliage from near the ground on up to the bloom. So, if you are having trouble with ground pests and/or burned foliage above the ground, treat your garden or beds with Dieldrin and use the PARZATE spray as stated on the can, and you should have truly beautiful blooms in the fall that will be the envy of all mum growers who see them, and undoubtedly win prizes if you care to exhibit them.

BLOOMING DATES

Blooming dates are very much desired by most people who grow mums outside (as most of my customer-friends do), and I have included them. However, they are approximations only and I have leaned over backwards in trying not to convey the wrong impression as to blooming dates. If there is any error it will be that the variety blooms **earlier** (not later) than the date I have given. In figuring blooming dates for your locality, remember the blooming date advances as one goes north and recedes as one goes south. For instance, a

variety in full bloom here will not reach a similar stage in New Orleans until a week later. This should enable you to adjust the dates to your locality. However, just in case I have "leaned over backwards" a little too much in some cases I would appreciate it if you would write me at blooming time, stating how the different varieties behaved for you and the date each variety was in full bloom—not just showing color. By doing this, and enabling me to correct my errors in blooming dates, you may enable someone to buy a variety they thought would not bloom for them, or—on the other hand, keep someone from wasting money on a variety that blooms too late for their locality.

TYPE OF PLANTS AND DELIVERY DATES

The plants that I will ship will be well-rooted, small "plants" and not the ordinary small "rooted cuttings" that require potting up and growing on for some time before setting in their permanent location. They will either be root divisions taken off and grown on in a cold frame until they reached the "plant" stage, or rooted cuttings similarly grown in a coldframe until they, too, have reached the "plant" stage. In either case they may be set in their permanent location promptly upon arrival. If wilted due to long journey or delay en route, immerse the entire plant (top, roots and all) in cool water for an hour; if only slightly wilted, place roots in cool water for a short time. In either case, give a good soaking immediately after planting, and water night and morning for a few days until they show that they have established contact with the soil and are drawing substance from it. Each shipment will receive a treatment of Vitamin B-1 immediately prior to packing, which materially minimizes the shock of transplanting, so the plants should become well established in a few days and start to grow off normally.

Delivery will be made this spring—from the middle of March on, as requested by the customer, or at proper planting time if no date is specified in the order. Please do not state in your order "ship at the earliest possible moment," unless you really mean just that, as profiting by last year's late March heavy freeze, I am placing a good number of most varieties under glass (have over a hundred hotbed sash), and in such cases I could very probably ship any time from the first of March on, and if you happen to live in the central or northern tier of states the plants might reach you long before the ground thawed out and it was safe to put the plants out. However, if you are prepared to take care of them real early (greenhouse, hotbed, coldframe, basement, etc.), then don't hesitate to request early shipment. But just remember—if you request shipment pronto, PDQ, or even sooner than quick, you may get shipment just that speedy.

Whether packed for air or ground shipment, the plants will be packed without any earth attached. How-

ever, the manner of packing will vary as indicated below:

For Air Shipment.—I have previously recommended shipping in plastic bags—without any packing material whatever. However, I have about come to the conclusion that it is best to pack with the new fiberglass or spunglass material. With me this material has proved about ideal for air shipments, as it affords sufficient moisture for the roots, and yet weighs very little. The following table gives the approximate weights and costs of various sizes of air shipments:

No of Plants	Weight in Lbs.	1-2-3 Zone	4 Zone	5 Zone	6 Zone	7 Zone	8 Zone
1-10	1	\$.60	\$.65	\$.70	\$.75	\$.75	\$.80
11-20	2	1.08	1.15	1.26	1.30	1.47	1.60
21-40	3	1.56	1.65	1.82	2.05	2.19	2.40
41-65	4	2.04	2.15	2.38	2.67	2.91	5.20
66-85	5	2.52	2.65	2.94	3.31	3.65	4.00

For Ground Shipment.—When packed for ground shipment, the plants will also be packed without any earth attached. The roots will be covered with slightly damp sphagnum moss, and the plants then rolled in small rolls containing from 12 to 15 plants each roll. The rolls will then be placed in a suitable shipping container (which must be considerably stouter than one suitable for air shipment), and either anchored in position with excelsior or tied in place with twine. Until recently I have been using the excelsior-pack method exclusively, but recently have been inclined to the method of tying each roll in place with twine, as this method permits much more air in the package. Since air ventilation is very important while in transit, I always cut good-sized holes in the box regardless of type of packing, and rarely have a package arrive in bad condition. Charges for packing and parcel post costs will be given under the following caption.

PACKING AND PARCEL POST CHARGES

As just stated, many shipments will be made by air, in which cases it will only be necessary to include the air parcel post charge as indicated in the above table. However, I imagine that most shipments will still move by parcel post, and since this careful gathering, labeling, wrapping, boxing and mailing takes time, material and stamps, I am asking my customer-friends to add 50 cents to all parcel post orders that amount to \$5.00 or less; 75 cents to orders totaling between \$5.00 and \$10.00; and \$1.00 when the order amounts to \$10.00 or over. Of course, this does not apply to large wholesale orders at special prices, as they usually go by express collect.

While this arrangement has worked out reasonably well in the past, it has not worked so well recently—since the parcel post rates took their “tremendous” jump a few years back (with additional increases anticipated in the next year or so). It has often happened that the 50 cents added to small orders hardly pays the way through zones 1 and/or 2, with nothing left for the pack-

ing (in which I take a pride and which certainly costs something). However, I shall leave it as it is for 1958 and hope it will work out reasonably well. I practically always include a few gratis plants with each order, so be generous in your allowance for packing and parcel post charges, and in turn I promise to be "generous" with the extra plants.

QUANTITY PRICES

If interested in quantity, most standard and not-too-scarce varieties can be furnished in lots of 25 or multiples thereof of one variety at around 15 cents each, but please write me first the varieties you want and how many of each variety, before you order in quantity as some varieties are slow propagators and I could not supply them in quantity at any price. Similarly, dozen lots can usually be shipped at \$2.00 per dozen, but again I must know in advance what varieties you wish. Also, please remember that the above quantity prices apply only when you order the 25 or 12 plants of one variety—when ordering a plant or so of many different varieties, the "each" price prevails no matter how many plants are included in the order.

RAIN-PROOF PLANT LABELS

While I am so very careful to label each plant that I ship correctly and recommend to all my customer-friends that they permanently mark each variety, I receive each fall a number of letters from customers who wish me to identify a certain bloom that they particularly like—stating usually that they just left the paper label on the plant and naturally it was not there when the plant bloomed. Since so many customers don't permanently label their mums, last year I started using a new type of label—a paper label it is true, but one that is "water resistant," and as a result these labels will be on the plant in the fall at blooming time and the type-written name will be legible. This label seems to be solving the problem of variety names at blooming time, and so I will use it in the future—in fact, I have had my name and address printed on one side of the label. However, don't depend on these paper labels too much (as good as they really are, occasionally a label will be lost). So to be on the safe side, permanently mark each variety; I won't let a plant stay in my garden if I do not know the name of it. And, speaking of "labeling," that naturally brings up the matter of correct labeling.

CORRECT LABELING OF PLANTS

I realize that there seems to be a kind of "racket" in the mum business, and that quite often when you order a very definite variety, and give the plants unusually good attention during the growing season, you may be rewarded in the fall by very inferior blooms—undoubtedly not the variety you ordered, although the plant bore the correct name on the label. Unfortunately, nature seems to have unintentionally aided in this "racket," as with few exceptions it is impossible to tell one variety from another in the young plant or cutting

stage. Fully realizing this, I have resolved to make my little mum business unique in that you will get what you order, or if you permit substitutions to correctly label the plant or plants I ship. Most of my business now is repeat orders—so that policy must be appreciated by discriminating flower-friends.

SUBSTITUTIONS OR DOUBLING UP

While you may safely bet your last dollar that I will not substitute unless permitted to do so (and I can often improve upon the customer's choice), and if permitted to substitute I will be just as careful to properly label the substituted variety. I often receive an order for a plant or two of a large number of varieties. Often such an order is marked "No substitute." Quite often, too it is impossible for me to supply every item ordered, and I have adopted the policy in such cases of doubling up on varieties ordered to make up for the variety or two that I can not supply. If your order falls in this category and this policy is not satisfactory, please so state in the order and give second-choice varieties in case you don't want any doubling-up. If neither suits you, I will, of course, refund for any variety I can't supply. But whatever you do, please do not write me that the variety I could not supply was the **very one you particularly wanted**. Please accept my statement that in such cases I will automatically know that the variety not shipped was the one you wanted most—that will save your writing me a letter and my having to take the time to reply.

To carry out the policy detailed above, it is necessary that I personally gather, label, pack and ship each order myself (which necessarily limits it to a small volume), and in return I would appreciate a postcard stating the condition of the plants on arrival, as well as any suggestions you may have towards improving my packing methods. (I have received some good suggestions from customers.)

However, being human, an occasional error will occur, and in such cases I would prefer to know about it—rather than judged guilty of deliberate mis-labeling. Occasionally, despite my very best efforts to double check every order, I will send an order to the right person at the wrong street address—or wrong city or state; or the wrong person at the correct address. So, if you should be unfortunate enough to get one of these **rare** errors, don't hesitate to let me know about it.

WARRANTY

During my over 20 years experience in dealing with the public I have found only rare instances of dishonesty—practically all people who grow flowers are scrupulously honest—but in order to protect myself in these rare instances, I wish it distinctly understood that I give no warranty, expressed or implied, as to description, quality or productiveness of any plants I send out.

With the above explanation and under the conditions

stated, I am offering limited quantities of the mum varieties listed within.

F. A. SPIVEY

P. O. Box 574, Montgomery, Alabama

P. S.—As a personal favor to me, after you have signed your name, PLEASE print your name immediately underneath the written signature. I have lost far too much religion trying to figure out people's names, and I am sure you will agree that no one has any religion to lose.

P. P. S.—I have received a world of comment on the above postscript, but I will stick to my guns that nothing makes me lose my religion quicker than trying to figure out a half-legible signature. I guess I will never know why a person will very carefully print out the variety RAYONANTE (and often describe the bloom, too) and then when the order is finished sign it with a signature that looks just about like a hen's scratching. It apparently never occurs to them that all I need to identify the variety RAYONANTE is the first few letters; whereas I will need to know every letter of their names or the package may not reach them. However, such is human nature, and I don't suppose it can be changed, so just for my sake PLEASE CONTINUE TO PRINT YOUR NAME BENEATH YOUR WRITTEN SIGNATURE.

IMPORTATIONS AND RECENT OUTSTANDING INTRODUCTIONS

(This section includes importations from Belgium and France, as well as late outstanding introductions—particularly from the West Coast. I consider each variety listed truly outstanding in its particular class, color and blooming period. Anyone more interested in quality than quantity can not find any better varieties ANYWHERE—I know, as I have bloomed them here last year.)

Plants 35c each or 3 plants of one variety for \$1.00

(As long as they last)

Second Week of October

ARTISTS' DELIGHT. A 3-inch decorative bloom of unusual beauty—a blend of coral, geranium, pink, and fawn; 2-ft plants.

STYLISH. A large recurving cactus type bloom—bright silvery vermillion, shading to deep old rose; 2-ft. plants.

Third Week of October

AZTEC. A large deep maroon-red incurved bloom. Holds its color well; very prolific. Medium height.

ORCHID GLORY. Loosely incurved flower of large size; color orchid-pink, shading to lighter pink toward center. A vigorous grower and very outstanding.

AUTUMN BLAZE. Incurved large bloom of oxblood-red, with no buff shadings. Erect 30-inch plant.

GOLD STANDARD. Extra early large deep yellow bloom, which does not fade in sun or rain. Plant erect, vigorous and prolific.

GRAND DUCHESS. Large incurved bloom on 30-inch straight stem; color a slightly deeper orchid than Miss Helen Frick. An excellent early large incurved pink.

SUPERLATIVE. A huge incurved formal white bloom of perfect conformation—really a "super" mum. 3-ft. straight, stiff stems. The best early incurved exhibition white.

KING'S RANSOM. Rich old-gold decorative bloom, on unusually stiff and erect stem. Medium height. Very outstanding in my garden last year.

Fourth Week of October

HEROS J. GUIZONNIER. Immense flower with incurved center petals; outer petals quilled; color deep rose purple; 7" blooms without disbudding; tall vigorous grower.

AMI CHARLES SOUCHET. Sport of the above variety; identical except for color, which is a deep rosewood.

VENUS. A large globular incurved white bloom. A very tall and vigorous grower—will reach 6 ft. unless checked.

GOLDEN WEST. Rich golden-yellow hugh formal incurved bloom, on erect 4-ft. stem. Undoubtedly the best of the early exhibition yellows.

KAMAKURA. A Japanese variety—bloom large, reddish-bronze with golden reverse. Medium height. With me usually hardy.

FERN EDWARDS. A lavender-pink incurved bloom the size of the "Turners." Erect 30-inch stem. The best exhibition pink of its period.

WHITE FERN EDWARDS. The white sport of the original pink Fern Edwards. Identical in all other respects.

First Week of November

WILLA TEMPLIN. A hugh golden-yellow incurved bloom, with large globular petals. Very attractive and with me an "easy doer."

MRS. FRANK HAY. A truly beautiful shade of rose pink; a formal incurved bloom; erect growth; 30-inches tall. Very outstanding.

ALHAMBRA. A massive incurved exhibition type bloom, of fawn-bronze color throughout. Unusually good growing qualities.

SANTA FE. An 8-inch bronze bowl-shaped bloom on 30-inch straight stem. Habit of growth and foliage excellent.

AUTUMN QUEEN. An elegant formal incurved large bloom of a solid orchid-pink color. Erect habit of growth; 30-inches tall.

MISS TOKYO. A large, loosely incurved exhibition; very vigorous as will attain 6 ft. unless checked. An almost "foolproof" variety.

HARVEST MOON. A hugh bright yellow incurved exhibition bloom; erect habit of growth, and with me an "easy doer."

Second Week of November

MRS. HERBERT LEGG. A super-giant incurved exhibition; soft-pink in color and erect habit of growth; 30-inches tall; very outstanding.

PARADISE. A breath-taking creamy white mammoth exhibition bloom. 3-ft. stem with luxuriant foliage. Very outstanding and undoubtedly the best large exhibition white of its period.

VICTORY. An incurved raspberry-red bloom on 30-inch stem. Does not "go blind" as so many reds do.

ELEGANCE (TOTTY). A beautiful soft shade of almost true pink—a very unusual color in mums. Grows erect, but of medium height.

Third and Fourth Weeks of November

MINSTREL. A medium-sized, lavender-pink, decorative pompon. Grows 30-inches tall, and has straight stiff stems with excellent foliage. With me definitely frost-proof and "almost" freeze-proof.

BRONZE MINSTREL. The deep bronze sport of the original Minstrel.

NOTE: The few descriptive words I have used following each variety named in the lists below are not intended to be a real description of the variety—it would take a number of lines to do this and the printer's bill would be "a whopper." They are merely intended to be just a "guide" to those not familiar with the different varieties. (Fortunately, a majority of my customer-friends are reasonably familiar with many different varieties, and for those just the variety name is sufficient.)

LARGE-FLOWERING (standards, commercials and exhibitions)

WHITE

(All Varieties 25c Each)

(Blooming Dates October 15 to 31)

QUAKER MAID. Very early incurved 6" bloom; very popular.

AVALANCHE. Fluffy 4" bloom; light cream center; excellent.

CHRISTINA. Very early 5" bloom; 24" tall; an easy grower.

SILVER SHEEN. The "old reliable"; 7" incurved formal bloom.

WHITE AMBASSADOR. Largest real early white; incurved; tall.

CAMILLA. A recent addition; formal; incurved; exhibition size.

WHITE CHOCHARD. The white sport of the original Rose Chochard.

MRS. HENRY ROBINSON. Blooms just right for All Saints Day; 6".

(Blooming Dates November 1 to 10)

ALBATROSS. Very large; incurved; perfect round ball.

ALABASTER (Eng.). Large, incurved formal bloom; tall.

WHITE EAGLE. Exhibition size; clear yellow reflex; very outstanding.

OCONTO. Very large; formal; tall; perfect round ball.

GIANT BETSY ROSS. A larger and better Betsy Ross.

(Blooming Dates November 11 to 30)

WILLIAM TURNER. The long recognized leader in exhibition class.

WHITE POCKETT. An 8" irregularly incurved exhibition; excellent.

SNOW WHITE. Another 8" exhibition; a perfect round ball.

INDIANAPOLIS WHITE. An excellent 8" semi-incurved commercial.

CRYSTAL WHITE. New; sport of Orchid Queen, 8" bloom.

MARKETEER. An excellent 8" commercial; incurved bloom.

WHITE HELEN FRICK. A sport of the pink Helen Frick; 8" bloom.

(Blooming Dates December 1 to 31)

MONUMENT. A very large and formal 8" bloom on tall stem.

MEFO. Very large, formal incurved bloom; tall growing.

CHATTANOOGA. An 8" formal incurved bloom; tall growing.

DECEMBER GLORY. Large, incurved, ivory white; medium height.

WHITE MISTLETOE. Large semi-incurved bloom; good grower.

DECEMBER WHITE. Pure white formal incurved bloom; medium height.

SMITH'S LATE WHITE. Large incurved pure white; medium grower.

SNOWLINE. A large, incurved, pure white bloom.

(Be sure to include packing and parcel post charges)

PINK AND LAVENDER

(All Varieties 25c Each)

(Blooming Dates October 15 to 31)

LUSTRE. Medium-sized incurved lavender-pink bloom; erect growth.

PINK CHIEF. Medium-sized, clear pink, incurved; very popular; erect growth.

MAJOR BOWES. A 6" incurved rosy-pink formal bloom; very popular.
OLD ROSE. Deep rose-pink, large round bloom; tall grower; excellent.
LEDA (English). Heliotrope pink bloom with rolled petals; good growth habits.
ROSE CHOCHARD. A light lavender 6" incurved bloom; branching habit.

(Blooming Dates November 1 to 10)

SUGARPLUM. A clear pink 6" incurved bloom; new and very popular.
ROSEUM. Large, dark pink, incurved, formal; good commercial.
J. W. PRINCE. Large, deep pink-lavender, formal, incurved; good commercial.
PINK POCKETT. Soft pink-lavender bloom; exhibition size; outstanding.
INDIANAPOLIS PINK. An 8" deep lavender-pink formal incurved bloom; tall.
ORCHID QUEEN. A huge orchid-pink exhibition; very outstanding.
DARK PINK ORCHID QUEEN. The deep pink sport of the above variety.
LAVENDER QUEEN. The lavender sport of the original Orchid Queen.
ELITE. New; deep lavender incurved; medium height; branching habit.

(Blooming Dates November 11 to 30)

ARISTOCRAT. A large, loosely incurved, clear pink; excellent.
HELEN FRICK. A huge, orchid-pink, incurved, exhibition bloom; outstanding.
THANKSGIVING PINK. Large, deep lavender-pink, reflexed bloom; excellent.

(Blooming Dates December 1 and Later)

PINK MISTLETOE. Intermediate, semi-incurved bloom; good commercial and widely grown for the Christmas trade.

(Be sure to include packing and transportation charges)

YELLOW AND ORANGE

(All Varieties 25c Each)

(Blooming Dates October 15 to 31)

GOLD LODE. A 6" semi-incurved clear yellow bloom; very early.
CELESTRA. A 6", lemon-yellow, incurved bloom; also very early.
YELLOW AMBASSADOR. The largest early exhibition size.
BUTTER BALL. A round, 6" clear yellow ball; good grower; popular.
BLAZING GOLD. Intense golden-yellow incurved bloom; medium height; early.
MRS. H. E. KIDDER. Large incurved clear yellow; most satisfactory.
SUNGLOW. Large golden yellow, incurved, formal; medium but erect grower.

(Blooming Dates November 1 to 10)

GOLDEN GLORY. Medium-sized, golden yellow, incurved bloom, medium height.
ALABASTER GOLD. The clear yellow sport of the original white Alabaster; with me an unusually good early large yellow.
GOOD GRACIOUS. A subdued yellow incurve; narrow tubular petals; decidedly unusual.
GOLDEN GLORY. Medium-sized, golden yellow, incurved bloom; erect medium height.

(Blooming Dates November 11 to 30)

YELLOW WM. TURNER. Light yellow sport of Wm. Turner; exhibition size.
CONNIE MAYHEW. Outstanding light yellow incurved exhibition bloom.
MRS. HELEN K. JOHNSON. An 8", deep golden-yellow, incurved bloom; excellent.

YELLOW POCKETT. A soft, irregular incurved bloom; exhibition size.
YELLOW QUEEN. Clear yellow sport of Orchid Queen; tall and outstanding.
INDIANAPOLIS YELLOW. Clear yellow, 8" formal incurved bloom; excellent.
HONEYDEW. Very large; formal; light yellow incurved; erect and tall.
FRIENDLY RIVAL. Large, outstanding, chrome yellow incurve; outstanding.
SMITH'S SUPERLATIVE. An intense yellow semi-incurved bloom; erect growth; medium height.
YELLOW MONUMENT. An 8" clear yellow incurved bloom; great substance; tall.
GOLDEN PEARSON. Deep yellow sport of the 7" bronze Gladys Pearson; tall.
GOLDEN NELLIE T. ROSS. Large, incurved, golden yellow; tall and erect.
SUNGOLD. Large lemon-yellow incurved bloom; medium height; bushy.
YELLOW MEFO. Very large; tall; formal incurved bloom; good commercial.
 (Blooming Dates December 1 and Later)
TOBIN'S LATE YELLOW. Large, clear yellow; formal, incurved; medium height.
YELLOW MISTLETOE. Clear yellow sport of the original pink Mistletoe.
YELLOW CHATTANOOGA. Huge deep yellow 8" incurved bloom; tall; excellent.

AMBER, BRONZE AND RED

(All Varieties 25c Each)

(Blooming Dates October 15 to 31)

INDIANOLA. Light reddish-bronze; very large and showy incurved bloom.
HILDA BERGEN. Medium-sized, mahogany, incurved bloom; excellent.
KEYSTONE. Very large, light bronze; erect growth; very outstanding.
AMBER BRIGHT. Medium-sized, amber-bronze incurve; disbuds well; excellent.

(Blooming Dates November 1 to 10)

COUNTRY MAIDEN. Huge apricot-bronze, irregularly incurved exhibition bloom.
ANNA KASTAK. Incurved, light bronze; tall; exhibition size; outstanding.
DETROIT NEWS. Incurved, light bronze; good growth; has great substance.
GLITTERS. Deep reddish-bronze, incurved bloom of medium size; excellent.
RED GLITTERS. The red sport of the Bronze Glitters; otherwise identical.
APRICOT QUEEN. Large, incurved, orange-bronze; very popular.

(Blooming Dates November 11 to 30)

INDIANAPOLIS BRONZE. Formal, incurved, deep bronze bloom; tall and outstanding.
ANACONDA. Deep reddish-bronze, formal, incurved variety; good substance.
BRONZE ORCHID QUEEN. The bronze sport of pink Orchid Queen; outstanding.
MRS. DAVID ROY. Bronzy-crimson incurve; intermediate in size; medium height.
GARNET KING. Very large, deep dark red semi-incurved bloom; outstanding.
BRONZE HELEN FRICK. Light salmon-bronze; sport of the pink Helen Frick.
GLADYS PEARSON. Huge tannish-buff incurved bloom, 8" in size; tall; excellent.
OAKLEAF. The deep bronze sport of Gladys Pearson.
OAKDALE. A medium-size, incurved, copper-bronze bloom; good growth habit and foliage.
GOLDEN OAK. An excellent mid-season gold-bronze; globular type bloom; erect vigorous grower.

BLACKHAWK. A late large reflex red, very much like the old variety Harvard.

(Blooming Dates December 1 and Later)

MUTO'S CRIMSON. A deep crimson-maroon semi-incurved bloom, with gold reverse.

BRONZE MISTLETOE. The bronze sport of the original pink Mistletoe.

(Be sure to include packing and parcel post charges)

POMPONS, BUTTONS, DECORATIVES, CUSHIONS AND HARDIES

(Note.—This caption embraces quite a wide range in sizes of bloom as well as colors and types of bloom; in fact many of the newer hardies produce blooms comparable with the medium-size standards. When well grown and properly disbudded, four- and five-inch blooms are easily obtained with many of the late hardy introductions.

WHITE

(All Varieties 25c Each)

(Blooming Dates October 10 to 20)

QUEEN CUSHION. The well known white cushion; low growing, but early.

SERENE. An improved and large white cushion; very vigorous and prolific.

CANDLELIGHT. Small, creamy white decorative pompon; erect medium growth.

GLACIER. Large, double, decorative white pompon; low growing.

GRANITE STATE. Large formal disbud pompon, low growing; perfect pot variety.

CHRIS COLUMBUS. Large round pompon, with light yellow buds; excellent.

POLAR ICE. Pure white, glistening, decorative, small blooms; low growing.

WHITE BOUQUET. Pure white round ball; low growing but very outstanding.

WHITE TOWER. Medium-sized, pure white, formal pompon; erect growth.

WHITE CLOUD. Large, feathery, decorative pompon; low growing.

PEPITA. A round white button; low growing; fine for first border.

DRIFTED SNOW. A mound of snow-white small blooms with creamy center; excellent primary border variety.

YODATH'S WHITE. Primrose buds opening to pure white at maturity; early.

HARBOR LIGHTS. Creamy white decorative pompon, w/canary center.

WHITE WONDER. Creamy white 2" round ball; tall-growing.

ERMINE. Ivory-white double blooms; 2 ft. tall; real good.

SILVERPLATE. A very productive pure white decorative pompon; tall.

CLASSIC. Small, semi-formal pompon; good growth habits; tall.

WHITE JEWEL. Pure white medium-sized ball-shaped bloom; erect, but low-growing.

(Blooming Dates October 20 to 31)

MINONG. A perfectly round, small pompon; erect but only medium height.

UVALDA. Large cream-white ball pompon; medium height; good pot plant.

IRENE. Small, white, round, formal pompon; erect; medium height.

PRISTINE. New, pure white, medium-sized pompon; tall; outstanding.

WHITE POPCORN. The creamy sport of Popcorn.

SONGSTER. Medium-sized, pure white decorative; erect growth; new.

PINNOCCHIO. A very prolific, small, white, round pompon or button; tall.

COTTON TOP. Pure white, intermediate pompon; tall growing.

ARCADIA. Large, pure white round ball; tall; productive and outstanding.

(Blooming Dates November 1 to 15)

SEAGULL. Large, creamy white round ball; tall; productive and outstanding.

RICHARD MANDEL. Large white formal pompon; low growing; good for pots.

SEVEN SISTERS. Cluster type, medium-sized pure white pompon; medium height; very prolific.

WHITE DOTY. Large, ivory-white, perfectly round ball; tall; excellent.

(Blooming Dates November 16 to 30)

MARY PICKFORD. A medium-sized round white button; an old favorite.

MATCHLESS. Tall, intermediate pompon; excellent commercial.

(Blooming Dates December 1 and Later)

SILVERSMITH. Pure white, intermediate; decorative; tall.

MISTLETOE. The well-known and widely disseminated large decorative bloom widely grown for the Christmas trade.

WHITE ELSIE KRAMER. The white sport of the "old reliable" Elsie Kramer; widely grown commercially for the holiday trade.

(Be sure to include packing and transportation charges)

PINK, LAVENDER AND PURPLE

(All Varieties 25c Each)

(Blooming Dates October 15 to 31)

SEPTEMBER DAWN. Bright rose-pink decorative bloom, holds color; medium height.

MAJOR CUSHION. Still the best early pink cushion, symmetrical plant; medium height; very popular.

MISTY MAID. A delicate informal shell pink, 3" blooms; excellent.

CECIL BEED. Deep lavender-pink, fully double decorative; medium height and branching habit.

ADORABLE. New (1956). A clear bright rose-pink, quilled petals; 30-inches tall—new and very attractive.

TAPESTRY. Decorative bloom, combining rose-pink and ashes of roses w/golden flush at center; medium height; very attractive.

IMP. EARLY WONDER. An early upright, 24-inch, lavender-pink pompon—just right for secondary border.

ROSITA. A Persian-rose small pompon or round button, borne on low-growing bush. Excellent for primary border.

PEGGY. A lavender-pink decorative bloom, borne in profusion on a 24-inch plant. With me unusually prolific.

STELLA. An almost true pink decorative pompon. Very popular on account of its unusual color—rare in mums.

EVANGELINE. (New). A large decorative bloom, flesh pink, grows 30-inches tall. Very outstanding.

MYRTLE WALGREEN. A peach, amaranth and purple medley with lilac tints; medium height; very unusual color.

MISS LACE. Large decorative light pink; grows upright, 30" tall. Holds color well.

PURPLE WATERS. The best early deep purple; double 3-inch blooms completely cover the 2-ft. plant.

ADMIRATION. A blend of peach-salmon-gold, fully double 3" blooms; new.

PATRICIA LEHMAN. Sparkling salmon-pink with peach center; fluffy blooms.

FASCINATION. Large, double silver-pink blooms; upright growth.

VIOLET. The best early purple, fully double dahlia-like blooms; outstanding.

ALEX CUMMINGS. Pure rich cerise maturing a clear rose, 4" blooms; outstanding.

ORCHID HELEN. Orchid-pink blooms on sturdy cushion type plants; excellent.

POHATCONG. Large, deep rose-pink decorative pompon; excellent.

SUCCESSOR. Erect growing pink cushion with bright red center; outstanding.

LAVENDER PRINCESS. Large lavender-pink decorative pompon; unusually prolific.
TIFFANY ROSE. A deep-rose, large decorative; very outstanding and popular.
LAVENDER CUSHION. A lavender-purple cushion, low growing; unusual color.
CHIPPEWA. Large lavender incurved bloom, medium height; unusual color.
ROSITA. Small Persian-rose pompon or button, low growing; excellent.
JAYEFF. Soft-pink, long lasting decorative blooms; very popular.
EARLY WONDER. Rich deep pink pompon on 30" stems; excellent.
PINK RADIANCE. Soft pink, small flowers, very prolific, good growth habits.
ELIZABETH HOOD. Large lavender decorative pompon; excellent.
BETTY. Light pink decorative with darker center; very outstanding.
DREAM GIRL. Outstanding new lavender-pink, small decorative, erect growth.
MALINDA BROWN. Rose-pink with lavender undertones, round bloom; very prolific.
MAGNOLIA. Soft pink-cream with yellow tints, medium height; unusual color.
JEAN TREADWAY. Tall, pink decorative with darker center; very outstanding.
ALLEGRO. Glowing shrimp-pink double bloom with coppery-salmon sheen.
ROSE GLOW. Outstanding raspberry-pink small decorative pompon; grows bushy.
TIME. Sparkling orchid-lavender decorative blooms, tall, new; excellent.
JEWEL. Small, round lavender button, erect, medium height; very outstanding.
DARK PINK JEWEL. A deeper colored Jewel; equally good.
PURPLE JEWEL. The purple Jewel.
MASQUERADE. A double, rose-purple button or small pompon; erect but low growth.
JEWELRY. Small rosy-orchid button with iridescent sheen; excellent.
RONNIE. Dark lavender small button with yellow eye; very outstanding.
LAVENDER LADY. Lavender intermediate decorative, medium height; long outstanding.
FAIR MAID. Clear shade of daybreak pink, tall growing; unusual color.
LETITIA. Similar to Pink Dot, but larger, and with dark center; excellent.
PINK DOT. Intermediate round pompon with darker center, tall; excellent.
SARDA. The deep pink sport of Pink Dot; clear pink throughout.
CAPT. COOK. A tall growing, soft clear pink round pompon; long a favorite.
MARY McARTHUR. A well-rounded small pompon, a medley of pink, rose and bronze.
PINK SILVER BALL. To me identical with Rose Charm; described below.
ROSE CHARM. An outstanding large round shell-pink pompon, tall; excellent.
PERSIAN ROSE. A deep rose-lavender round button; very outstanding.
 (Blooming Dates November 1 to 30)
ELORA. Shell pink large formal round pompon with deeper pink center; excellent.
LILLIAN DOTY. Large, perfectly round formal pompon; widely grown.
BLUECHIP. Medium large decorative orchid-pink round pompon; erect growing 30-inches tall; new and very attractive.
QUEEN OF THE PINKS. Large round pink ball, low growing; ideal for pots.

CALIFLORAL PRIDE. Deep pink, formal pompon with silver tipped petals.

(Blooming dates November 16 to 30)

THYRA. Lavender, medium large, tall pompon; of excellent substance.

MASTERPIECE. Tourmaline pink, large round pompon; very popular commercially.

SALMON MASTERPIECE. The salmon sport of the pink Masterpiece.

PINK USONA. Deep pink intermediate pompon; erect but low growth.

(Blooming Dates December 1 and Later)

BOBETTE. Lavender-pink small button with dark rose center, erect growing; medium height.

MINUET. Mauve rose, small round pompon; short but erect growth.

PINK TREASURE ISLAND. Deep lavender-pink decorative pompon; late.

PINK MISTLETOE. The well-known late formal pink largely grown for the Christmas trade.

PINK ELSIE KRAMER. Intermediate decorative or spray pompon, maturing mid-December.

(Be sure to include packing and parcel post charges)

YELLOW AND TAN

(All Varieties 25c Each)

(Blooming Dates October 10 to 20)

SEPTEMBER GOLD. Brilliant gold, small round button; low growing; excellent.

GOLDEN HOURS. Deep lemon-chrome; 20" tall; very satisfactory.

YELLOW CHRIS COLUMBUS. Large, clear yellow decorative pompon; excellent.

ALGONQUIN. Brilliant double yellow blooms; remarkably prolific and hardy.

TANGERINE. Large decorative bloom; erect 2-ft. growth; just right for secondary border.

BUTTERSCOTCH. New, the largest real early incurved golden yellow bloom; often 5 inches if disbudded.

COPPERSMITH. New, a 3½-inch fully double burnished copper bloom; medium height, but very sturdy growth.

BOWL O' GOLD. Glistening, 2" canary-yellow cushion; low-growing; new.

CARNIVAL. Large, gleaming burnt orange and yellow; really outstanding.

APRICOT GLOW. Rich apricot-orange cushion; excellent pot variety.

EARLY GOLD. Small, golden yellow blooms on low-growing, cushion type plants.

MOONLIGHT. A very early light primrose yellow decorative pompon.

CHESTNUT. A reddish-chestnut, small double pompon; 1" blooms; erect.

GOLDEN SURPRISE. Early, free-flowering, golden-yellow small pompon; new.

KING MIDAS. Large, double bloom opens w/bronze tints; fades to deep yellow.

KING CUSHION. A soft peach-bronze typical cushion bloom—a low mound of color for primary border.

CARAVAN. Large decorative, salmon-bronze, medium height; erect growth.

RUBY BREITHAUP. New, large decorative shaggy flowers of bright primrose yellow; tall growing.

SUNBURST. Excellent 4-inch cactus type, golden-yellow blooms, on vigorous plant with excellent foliage and stems.

PATHFINDER. New. One of the new "carnation" type blooms; deep lemon yellow; medium height; quite unusual.

CHIQUITA. Deep lemon-yellow, dome-shaped small pompon; excellent.

OLIVE LONGLAND. A perfect symphony of colors—apricot, bronze and salmon.

MRS. P. S. DuPONT. A light salmon-bronze, double, medium height; very popular.

CANARY WONDER. Soft canary primrose, 1½" blooms; good growth habit.

ELITE CUSHION. The apricot-bronze sport of the pink Major Cushion.

WYNCHWOOD. Rich sparkling canary yellow, deeper center, medium height.

YELLOW SUPREME. New sulphur yellow cushion, with bronzy tints, low growing.

CHARLES NYE. Large deep yellow pompon, erect growth, very prolific.

BEACON. 4" coral-apricot blend, shading to nasturtium red at center; excellent.

MRS. S. P. ROTAN. Deep chrome yellow pompon, with bronze shadings; tall; excellent.

YELLOW FAIRY. Clear, yellow, medium sized round ball, medium height; excellent.

ZANTHA. Clear canary-yellow ball shaped bloom, unusually prolific, medium height.

JUDITH ANDERSON. Medium-sized, bright yellow button, bushy growth.

RODELL IMPROVED. Light lemon-yellow button, low bushy growth.

AVALON. Tall, bronzy yellow, formal pompon, excellent cut variety.

BRIGHT FORECAST. Medium-sized, clear yellow round pompon, very outstanding.

YELLOW IRENE. Small clear yellow button, erect but medium height.

YELLOW JEWEL. Clear yellow, small round pompon of medium height.

JAMES EADIE. Yellow intermediate round pompon, 3 ft. tall.

(Blooming Dates October 21 to 31)

RAPTURE. A blend of orange and carmine, grows bushy; very unusual color.

JAMES STEWART. Bright yellow 2", tightly formed blooms; good cut.

YELLOW DOT. Large formal pompon, with bronze center, tall, excellent.

YELLOW HAMMER. Bright yellow pompon of medium size, with bronzy tints.

GOLD COAST. Golden yellow, large round formal pompon; tall, excellent.

YELLOW ARCADIA. Large clear yellow round ball; tall, excellent.

(Blooming Dates November 15 to 30)

VARSITY. Clear yellow button, erect growth and medium height.

YELLOW BEAUREGARD. The golden sport of Beauregard.

SALMON MASTERPIECE. The salmon sport of the original pink Masterpiece; fine.

BABY. Smallest yellow button, very small; low growing.

BARCAROLE. Tall, golden yellow, large round ball; excellent commercial.

LEGAL TENDER. Gold and reddish-bronze, large pompon of medium height.

INDIAN SUMMER. Glowing orange-bronze, a most unusual color; medium height.

PRINCETON. Deep orange-yellow decorative pompon; excellent.

YELLOW FELLOW. Medium-sized, firm round pompon with bronzy tints; tall.

(Blooming Dates December 1 and Later)

DECEMBER GOLD. Golden-yellow intermediate decorative pompon with deeper center.

YELLOW MISTLETOE. The "old standby" late yellow intermediate yellow variety largely grown for the Christmas trade.

YELLOW ELSIE KRAMER. The latest spray mum—widely grown out West for Christmas and later trade.

(Be sure to include package and parcel post charges)

BUFF, BRONZE, RED, CRIMSON AND CERESÉ

(All varieties 25c Each)

(Blooming Dates October 10 and 31)

- SANTA CLAUS.** A clear red low-growing cushion; very early.
- DE LUX CUSHION.** Another low-growing cushion; bright red small blooms.
- SEPTEMBER BRONZE.** A glistening small bronze button, low growing; outstanding.
- W. P. SNYDER.** Fully double, apricot-bronze, tight blooms; cushion type.
- COURAGEOUS.** Deep crimson, large decorative bloom; very popular.
- ROGUE CUSHION.** Intense red semi-cushion type with bright yellow center.
- SEPTEMBER CHEER.** A right cherry-red, double decorative bloom; low growing.
- LESHARA.** Non-fading 3" mulberry-red blooms; unusual color.
- ARAPAHOE.** Bright red decorative bloom with bronze reverse; new and unusual.
- SEPTEMBER WINE.** Sparkling Burgundy wine decorative bloom; low growing.
- REMEMBRANCE.** Dark carmine-red decorative; medium height and holds color well.
- JUBILEE.** Crimson-red intermediate pompon; excellent for secondary border; medium height and erect.
- MAGNIFICENT.** Large flowers of rosy-cardinal, w/coppery cast; strong-branched 26-inch plant.
- FIREFLY.** An orange-bronze, medium size, formal pompon; erect, medium height; good for secondary border.
- RUBY POMPON.** A tidy, glowing red intermediate pompon; erect 2-ft. growth.
- RUSTY RED.** A new early cherry-red decorative, fading to a live rust at full maturity; medium height.
- APACHE.** Brilliant firecracker-red, fully double; new and outstanding.
- MAGNIFICENT.** 4" plum-red decorative blooms; very popular.
- TANGERINE.** Bright copper-orange decorative bloom; 2-ft. plants.
- GLOWING COALS.** Deep cherry-red with orange reverse; medium height.
- FRED ROCKWELL.** A blend of orange-bronze-scarlet, bloom lasting; excellent.
- MEDITATION.** Double flowers of Jasper-red and maize-yellow; good substance.
- AUTUMN LIGHTS.** A bushy copper-bronze small decorative, low growing.
- COURAGEOUS.** A large deep crimson decorative bloom; erect medium height.
- MYRTLE WALGREEN.** Rich 4" amaranth-purple blooms on 2-ft. plants; unusual color.
- HOLIDAY.** Brilliant golden-bronze decorative, shading to Old Gold; 4" blooms.
- CROWN JEWEL.** A 3" currant-red decorative bloom with brilliant sheen; new.
- CALIPH.** Intense oxblood-red, small double bloom with velvety sheen; outstanding.
- BURGUNDY.** Wine red, intermediate decorative, tall-growing; holds color well.
- SUCCESS.** Rich 3" deep crimson, non-fading blooms; very outstanding.
- CARNIVAL.** Glowing burnt-orange decorative with yellow center; new and unusual.
- CARAVAN.** Large salmon-bronze decorative, intermediate size; unusual color.
- RED RIDINGHOOD.** Large bronzy-red with yellow center; erect growth.
- RED FEATHER.** Fully double deep red decorative blooms on 2-ft. plant.
- RED VELVET.** Velvety crimson, medium sized decorative; very popular.

- OURAY.** Dark mahogany-brown 2½" blooms, bushy growth; very prolific.
- AVALON.** Small light bronze formal pompon, medium height; extra good.
- HUNTSMAN.** Vivid bright scarlet, overlaid orange-bronze; excellent.
- CARMINE QUEEN.** Large carmine-red decorative pompon of erect growth.
- RONNIE.** Small wine-red button with yellow eye; very outstanding.
- ROBINHUE.** Large, tall, dark red decorative pompon with bronzy shades; new.
- CYDONIA.** An orange-mahogany decorative of medium height.
- ETHEL.** Bright reddish-bronze small button, medium height; very prolific.

(Blooming Dates November 1 to 15)

- CUTIE.** Tiny blazing red button, low growing cushion type; outstanding.
- BEAUREGARD.** Deep orange-bronze, medium sized decorative; tall, new.
- JEMIMA.** Large round dark bronze pompon, tall growing; very popular.
- FIREBIRD.** A reddish-bronze medium sized decorative pompon of medium height.
- BRONZE DOT.** The bronze sport of previously listed Pink Dot; otherwise same.
- DEANNA LEE.** A ruby-red formal medium sized pompon; new and outstanding.
- BRONZE DOTY.** The bronze sport of the old standby, the original Doty.
- SOURCE D'OR.** Large formal burnt-orange pompon on erect 2-ft plant. Color most unusual and long lasting.
- BRONZCHIP.** Medium large decorative pompon; the orange-bronze sport of the original Bluechip; erect 30-inches.
- ILLINI REDHEAD.** A deep, brilliant red, small pompon or button; tall, excellent.
- LEGAL TENDER.** A medium sized dark orange-bronze decorative of medium height.

(Blooming Dates December 1 and Later)

- DEBONAIR.** Large deep crimson decorative pompon, erect; outstanding.
- BRONZE MISTLETOE.** The bronze sport of the pink Mistletoe; largely grown for the Christmas trade.
- BRONZE ELSIE KRAMER.** A golden-bronze tall decorative pompon, maturing around the end of December.
- RED ELSIE KRAMER.** Same as above—except color.

(Be sure to include packing and parcel post charges)

SINGLES AND NEAR-SINGLES

(All Varieties 25c Each)

(Blooming Dates October 15 to 31)

- CERES.** Light tan single, metallic sheen, medium height; excellent.
- APOLLO.** A sparkling orange-bronze medium sized daisy; still popular.
- KRISTINA.** American-beauty rose, large single; very outstanding.
- CALIFORNIA BRONZE DAISY.** Medium-sized bronzy-yellow daisy.
- CALIFORNIA YELLOW DAISY.** Same as above, except clear yellow.
- RAJAH.** A new large scarlet-red daisy on tall strong stem; excellent sprays and holds color well.
- ROYAL ROBE.** A wine-red (almost purple) semi-double bloom; medium height and OK for secondary border.
- DAPHNE.** A mellow pastel old-rose, fading to daphne-pink—in fact a perfect symphony of color. With me unusually good.
- KASHIMA.** The red California single daisy.
- NAGONA.** The white California single daisy.
- ELSIE.** Large and very prolific buttercup-yellow daisy; outstanding.

GOLDRUSH. Clear yellow small daisy, new; excellent cut variety.

BAMBOO. Medium-sized buff-bronze daisy; new.

(Blooming Dates November 1 to 15)

BUCKSKIN. Tawney-bronze daisy; new and very popular.

BUCCANEER. Rich bronze daisy, holds color well; new and popular.

REWARD. Early bright pink daisy; does not fade.

MELBA. Large reddish-bronze near-single; very outstanding.

RED MELBA. The reddish-bronze sport of the original Melba.

PRINCE CHARMING. A new very large exhibition semi-single yellow, with reflexed petals. Very outstanding.

IMP. BUCKINGHAM. Introduced as an improvement on the original Mrs. W. E. Buckingham, and with me it is a real improvement.

LADY BUCKINGHAM, or NEW BUCKINGHAM. By either name an unusually vigorous and productive lavender-pink daisy; grows tall.

MRS. W. E. BUCKINGHAM. The "old-reliable" almost pure pink daisy; medium height; very widely grown.

BRONZE BUCKINGHAM. The bronze sport of the original pink Buckingham.

MASON'S RED. Large crimson throughout, semi-single daisy.

MASON'S BRONZE. Large burnt-orange, semi-single daisy.

MASON'S YELLOW. Same as above, except clear yellow color.

PRELUDE. An intermediate, coral-pink, single; medium height.

(Blooming Dates November 16 to 30)

BITTERSWEET. A tall, bittersweet-red single; still very popular.

MENSA. Large pure white daisy, very popular with commercial growers.

YELLOW MENSA. The pure yellow sport of the white Mensa.

VALENCIA. Large, peach-pink semi-single, tall and really outstanding.

DARK PINK VALENCIA. The dark pink sport of the original Valencia.

APRICOT VALENCIA. The apricot sport of the original Valencia.

SALMON VALENCIA. The salmon sport of the original Valencia.

CRIMSON VALENCIA. The crimson sport of the original Valencia.

WHITE VALENCIA. The white sport of the original Valencia.

MRS. DEWEY. Large, heavy-petaled, deep orange daisy; 2 ft. tall.

(Blooming Dates December 1 and Later)

HASEGAWA PINK. Lavender-pink intermediate single; good commercial.

HASEGAWA RED. Poinsettia-red, tall outstanding single; largely grown for the Christmas trade.

CAROUSEL. Tall, coral-bronze single, outstanding; matures end of December.

(Be sure to include packing and parcel post charges)

ANEMONE VARIETIES

This class embraces the newer chrysanthemums having one or more rows of flat or tubular ray florets and a center or disc consisting of very short tubular or quilled florets—the disc florets often being of a different color from the longer outside florets or petals. The general effect is of the "daisy" type but it is distinctly different from the "Northland Daisy" and "California Daisy" types later referred to. The anemones have been very popular owing to the strikingly different type of bloom, and would be even more popular if good varieties could be originated that bloomed earlier than most standard anemone varieties—most anemone va-

rieties not blooming before November 1, and later.

(All Varieties 25c Each)

(Blooming Dates November 1 to 15)

GRACELAND. White ray petals with yellow cushion; very early.

BETTY ROSE. Pink petals and cushion, tall growing; excellent.

WHITE ANEMONE. A very fine, large, pure white throughout.

SUNRAY. Medium sized flowers of rich golden yellow; do not disbud.

TUXEDO. Large shell pink, fading to peach; very outstanding.

BRONZE TUXEDO. The bronze sport of the original pink Tuxedo.

LINDA LOU. Medium sized lavender ray petals with yellow cushion.

SHASTA. Large, pure white throughout; very popular commercially.

YELLOW SHASTA. The yellow sport of the original white Shasta.

THE TITAN. Large scarlet-crimson with yellow cushion; outstanding.

ROSE MADDER. Early, deep lavender throughout with high rounded center.

FRANCIS SCHOEN PARK. Large, pure dazzling white bloom; very outstanding.

(Blooming Dates November 16 to 30)

NORMA. Deep lavender ray petals with yellow cushion; excellent.

SUZANNA MILLER. The bronzy sport of the original lavender Norma.

FRIEDA. Large clear pink with yellow cushion; most outstanding.

BRONZE FRIEDA. The salmon-bronze sport of the pink Frieda.

DORIS LOUISE. The dark pink sport of the original pink Frieda.

WHITE FRIEDA. The pure white sport of the original pink Frieda.

LONG ISLAND BEAUTY. Large white with yellow cushion; excellent.

PINK LONG ISLAND BEAUTY. The pink sport of the original Long Island Beauty.

NEW GOLD. Brilliant yellow throughout, large bloom; high center.

(Blooming Dates December 1 and Later)

ORCHID BEAUTY. Orchid ray petals, gold cushion; excellent.

BEAUTIFUL LADY. Bright pink ray flourets; creamy white cushion.

YELLOW ROLINDA. Red buds, opens large yellow blooms; excellent.

RED ROLINDA. Large, both ray and cushion petals reddish-bronze.

ESPY'S RUFFLED PINK SUPREME. An "improved" pink Supreme.

ESPY'S BRONZE SUPREME. Best bronze sport of the "Supreme" type.

ESPY'S WHITE SUPREME. Best white sport of the "Supreme" type.

ESPY'S YELLOW SUPREME. Best yellow sport of the "Supreme" type.

RED SUPREME. The crimson-red "Supreme."

(Be sure to include packing and parcel post charges)

SPOONS, SPIDERS, FEATHERS AND QUILLS

(All Varieties 25c Each)

(Blooming Dates October 10 to 31)

ROSE SPOON. Clear pinkish-rose throughout, fully double; medium height.

BLUSHWHITE. Large chalk-white flowers with soft lavender tints; large spoons.

CHARM SPOON. Clear yellow spoon; medium height.

FUCHSIA SPOON. Clear fuchsia-pink spoon; medium height.
PEACH SPOON. Large peach-colored spoons with Chinese yellow tubes.
HAZEL. A new pure yellow spoon; growth 30-inches; stiff stem and good foliage; flower unusually large for a spoon.
LOVELINESS. Outstanding carmine-pink spoon; medium height.
ORANGE SPOON. Large orange-gold spoon; erect growth.
CLARK CORAL SPOON. A 3" apricot-coral-bronze bloom; new and outstanding.
ITO PINK. A medium pink with full center and long quilled petals; excellent.

(Blooming Dates November 1 to 15)

CANDY BRONZE. A double spoon variety, with golden-bronze tubular petals tipped with rich red.
PEGGY ANN HOOVER. Best and most dependable pink spider.
BESS WITT. The bronzy sport of Peggy Ann Hoover.
YELLOW LACE. A clear yellow spider, good growth habits and very prolific.
PINK QUILL. With me, one of the best pink quill varieties I have ever grown; erect medium height; and an "easy doer."
GOLDLOCKS. A very large clear yellow spider—the most outstanding spider on the yard last year.
RAYONANTE. Pink, thread-like petals, very outstanding; good growth.
YELLOW RAYONANTE. The yellow sport of the Pink Rayonante.
GENA HARWOOD. The buff-bronze sport of the Pink
PINK FANTASY. Large bloom, light pink quilled petals; full center.
KAY TASHIMA. Very large pure white bloom; long thread-like petals.
QUEENS LACE. Pure white bloom, long tubular petals; excellent.
MARY GARDEN. A new and large pink spider.
BUNBU. Large clear lavender bloom with tubular petals; tall growing.
MAMORU. Dark orange-bronze spider, most outstanding; tall growing.

(Blooming Dates November 16 to 30)

LAVENDER QUILL. Very much like the Pink Quill above, but about 2 weeks later. Usually vigorous and perfect foliage.
CATHAY. Quilled petals of old copper, with tips of brilliant red; unusual color combination.
SILVER LACE. Long tubular petals (follows Queens Lace).
WAIKIKI. Large apricot-bronze spider with tubular petals; tall growing.
LORRAINE. Clear lemon-yellow throughout, large bloom; erect growth.
PURPLE SPIDER. Deep lavender blooms with long tube-like petals; tall.
ILLINI SNOWDRIFT. Medium sized white with "feathery" petals.

(Be sure to include packing and parcel post charges)

OTHER FLOWERS

While the Chrysanthemum has for many years been my "true love," I am not prejudiced against other flowers, and when I see something I particularly like, I usually add it to my collection. During the past years I have added quite a number of items, and as a consequence had to buy the adjoining vacant lots to enlarge my garden—over an acre now. These additions were mostly of the bulb type, and I have truly enjoyed their flowers, as they bloom long before even the earliest mum shows color. It has been said that "An honest confession is good for the soul," so I will confess that during the past few years I have also had quite a "love affair" with lilies (with the wife's permission, of course). It has passed the "puppy love" stage, so I imagine it is se-

rious. Anyway, I now have as permanent "fixtures" in my garden selections from the better varieties of lilies grown in these United States, even including a few of the newer hybrids recently brought to a high state of perfection by the hybridizers in the Pacific Northwest. As a result, I can list the following, of which I have a fair supply:

LYCORIS

RADIATA, the well-known Red Spider Lily (formerly known as **NERINE**, *Sarniensis*). Fall blooming; hardy over most of the U. S. In foliage during the winter; dormant during the summer; blooms in fall before any foliage appears. Bulbs 75c per doz.; \$5.00 per hundred bulbs, or \$35.00 per thousand.

AUREUM, the scarce and unusual Yellow Spider Lily; Fall blooming and equally hardy; bloom very outstanding. 35c per bulb or 3 bulbs for \$1.00.

IRIS, Spuria

OCHROLEUCA GIGANTEA strain of this Iris; often blooms here for Mother's Day; Standards white, falls yellow; very hardy and insect free. 35c per rhizome or root division, or \$3.50 per dozen.

GLADIOLUS

BYZANTIMUS RUBRA (sold under the name "Flash" Gladiolus, and also known locally as the "Jacob's Ladder" Gladiolus). By any name it is a very welcome addition to the Gladiolus family. The plant has typical gladiolus foliage, grows around 2 ft. tall, and here in mid-April produces a typical gladiolus spike with bright scarlet blooms. The bulbs are considerably smaller than the regular gladiolus varieties; they do not produce a new bulb each year on top of the old bulb (hence can be left undisturbed for several years if planted reasonably deep and handled as you would tulip bulbs); and they are hardy down to zero temperatures. No insect seems to bother either bulb, foliage or bloom. Can supply a limited number of dozens at 75 cents per dozen.

In addition to the above, I have quite a large (to me) supply of mixed narcissus-daffodil bulbs. I acquired these over the past several years—such varieties as Emperor, Sir Watkin, Laurenz Koster, The First, Paperwhite, and quite a number of other varieties the names of which I can not now recall. I have mixed these varieties and used them to naturalize an area (and they really did an excellent job). However, they are now too thick, and if anyone wishes to similarly naturalize an area I shall be glad to ship these bulbs to them at \$15.00 per thousand (express collect). There is only one condition attached to this offer—IT MUST BE ACCEPTED BY EARLY SUMMER SO I CAN DIG THE BULBS, DRY THEM OUT AND HAVE THEM READY TO SHIP IN EARLY FALL. If you wait until late summer or fall to order I won't be able to supply them as they will be in the ground with root systems well started. Savvy?

LILIES

As just stated, I am particularly fond of the lilies and hope to add from time to time new and outstanding varieties as introduced by the hybridizers in the Pacific Northwest. However, it must be admitted to start off with, that unlike the narcissus, daffodil, jonquil, etc., the bulbs of which become completely dormant during our long hot summer, the true lily (whose bulbs do not become completely dormant at any time) does not like our "Deep South" climate nearly as well as the cool, moist climate of the Pacific Northwest. Our long hot summers tend to make these bulbs break down into two or more (usually more) small bulbs, and they in turn break down into smaller bulbs before they attain the size usually associated with "blooming size" bulbs. Consequently while I expect to have quite a number of surplus bulbs in the next year or so, they will not be what is usually thought of as "large" bulbs. However, they will bloom and give a good account of themselves, and if you would like to try a few just write in—I promise personally to answer your letter. Here are the lilies I expect to have surplus bulbs first—Bermuda, Creole, Croft, Ace, Auratum, Rubrum, Single Tiger, Double Tiger, and Madonna.

Memo